# COVIENTARY Editorials, letters, columns and other opinions

# Lifesaving Solution for S.D. Coronado Bridge



COMMENTARY

George Mullen

More than 400 people have given up their lives jumping from the San Diego-Coronado Bridge since 1969 with 98 in the past six years. San Diego and Coronado have become hosts to a suicide magnet that

is now averaging 16 deaths per year. This is a humanitarian disaster and a growing public relations nightmare that is causing a significant loss in business and tourism productivityto our region. We must end this — and we can successfully do so within a month's time and for less than \$25,000.

Let me explain how:

The Golden Gate Bridge — the most frequently used location for suicide – is installing nets to dissuade jumpers at a cost of \$204 million. Studies for a San Diego-Coronado Bridge solution range from \$5 million (thistle barrier of spikes) to \$137 million (transparent glass barrier). Where will this money come from? Is the cost-benefit analysis worth it? Will it ever happen? I'm doubtful.

So what's the appropriate response? Do we continue allowing 16 people to needlessly die each year? Continue the endless bridge shutdowns, traffic meltdowns, and resultant loss to regional productivity? (The bridge was closed 35 times for suicide attempts in 2016.)

I say "no." And I propose the perfect "temporary emergency solution" until a permanent one is ready for implementation.

As an artist who works with barbwire, I know firsthand barbwire to be vicious, violent, intimidating, and unforgiving. And yet, it is highly effective. No one wants to tangle with barbwire.

Our bridge, on the other hand, is the

ultimate suicide convenience stop for desperate souls — hit brakes, open door, step over a 34-inch mini-wall, jump. Should an impromptu life-exit for troubled persons be so easy?

The problem can be easily rectified by making the jump far more difficult. (Suicidal thoughts are often impulsive and fleeting — without an impromptu life-exit handily available, many of these troubled people will regain control and live out productive and fruitful lives.) Specifically, I propose a taut barrier of five strands of barbwire running horizontally above the current barrier and fastened to the existing light-poles. Bridges with added barriers have seen suicides decline by 79 – 91 percent.

### **Low-Cost Proposal**

The San Diego-Coronado Bridge spans nearly two miles, but only about one mile warrants suicide prevention. Two sides means two miles, times five strands, equals 10 miles of barbwire. With barbwire, ties, stabilizing rods, bird prevention reflectors, and miscellaneous items, material costs will be under \$5,000. Running and tying barbwire is quick labor would be under \$20,000. The total job cost would be under \$25,000.

There is no need for expensive and time-consuming studies before implementation. Barbwire is light and thin, won't encroach upon vehicles in the roadway, and won't be visible in the panoramic photos of the bridge and bay. There's no walking pedestrian risk, no structural changes to bridge, no weight or wind resistance factors, and no heavy materials at risk of falling.

# **Necessary Resistance**

Humans prefer paths of least resistance — even in suicide — and this is why our bridge has become a suicide magnet. Adding a barbwire "life screen" barrier will bring major-league resistance that will radically alter the dynamic. Those who attempt to climb it will find it painful, difficult and slow, allowing stopping cars ample time to intervene. Likewise, threatening to jump a barbwire barrier is a very different risk factor than threatening to jump a miniwall. Law enforcement will now have the upper hand.

Word will quickly spread that the San Diego-Coronado Bridge is no longer open for business.

In a cost-benefit analysis, \$25,000 for the opportunity to save lives, increase productivity, and end the public relations nightmare is a huge win.

I have two questions for any naysayers: Do you prefer the possibility of saving 16 people every year while ending the persistent bridge shutdowns and traffic meltdowns? Or is it more important for you not to see a smidgen of barbwire in your bay view for 60 seconds of your bridge drive?

### Trial Approach

Let's give this temporary emergency "life screen" a one-year test — it can easily be removed if unsuccessful.

In a civil society our No. 1 priority must be to protect, preserve, and save the lives of our citizens — bridge and highway aesthetics are secondary.

If San Diego and Coronado think the expense of a barbwire barrier test is too burdensome, I will personally pledge \$5,000 if four like-minded citizens will match me. (Indicative of our caring community, seven selfless San Diegans have already matched my pledge. Who else will join us?)

Either way, let's get it done — the lives of at least 400 persons will depend on it over the next quarter century.

George Mullen is an artist, business owner and native San Diegan. His barbwire art can be viewed at Studio Revolution.com.

# Upcoming events

# **Big Accounting Day 2018**

**Organization:** IMA

When: 8:30 am - 4:30 pm, May 14 Where: Town and Country Hotel and Conference Center 550 Hotel Circle N., San Diego

### **May Breakfast Program: Top 10 Mistakes in Investigation: In Real time** and At Litigation

Organization: San Diego SHRM When: 8 - 9:30 am, May 16 Where: Sharp Health Plan 8520 Tech Way Meeting Room MPR 124/125, San Diego

# **Wine Social**

**Organization:** San Diego MIT Enterprise Forum **When:** 6 - 9 pm, May 16 Where: Knobbe Martens, 12790 El Camino Real, San Diego

# **HR Café May Mingle**

Organization: HR Cafe When: 5:30- 7:30 pm, May 16

Where: Coastal Payroll 9350 Waxie Way, Suite 110

BUSINESS CALENDAR

# **Health Care Update and Professional Development Session**

**Organization:** FEI **When:** 4:45 - 8 pm, May 17 Where: Fairbanks Ranch Country Club, 15150 San Dieguito Road, Rancho Santa Fe

# **Building a High Performance Teams** Organization: UC San Diego Extension,

Downtown Works When: Noon – 1: 30, May 23 Where: DowntownWorks 550 W. B St., 4th floor, San Diego

### "The Eagle and the Trident: The Past and Future of U.S.-Ukraine Relations" featuring **Ambassador Steven Pifer**

Organization: San Diego World

Affairs Council **When:** Noon − 1: 30, May 23 Where: National University, Sanford Auditorium, 11355N. Torrey Pines Road, La Jolla

### **Human-Centered Design Thinking Workshop**

**Organization:** The Design Academy When: 8:30 – 5:30, May 23, May 24 Where: 2851 Camino del Rio S.

# **SDMAC May Breakfast**

**Organization:** Militar Advisory Council **When:** 7:30 - 9 am, May 30 Where: Admiral Kidd Catering & Conference Center, 33050 McDonough Road

# **Annual Dinner**

Organization: San Diego Regional Economic Development Council When: 4:30 - 8:30 pm, May 31 Where: SeaWorld San Diego, 2595 Ingraham Street, San Diego, 9350 Waxie Way, Suite 110

To submit an event for possible inclusion, email the following information to Steve Adamek at sadamek@ sdbj.com: name, time and location of event; event host, event speaker(s) and/ or description of event.

# SAN DIEGO BUSINESS JOURNAL

4909 Murphy Canyon Road, Suite 200 San Diego, CA 92123 858-277-6359 • Fax 858-277-6398 Email: sdbj@sdbj.com • www.sdbj.com

### PRESIDENT & PUBLISHER

Huntley Paton hpaton@sdbi.com • 858-277-2914

### **PUBLISHER EMERITUS**

Armon Mills amills@sdbi.com • 858-277-6795

### **EDITORIAL**

### **EDITOR-IN-CHIEF**

Nels Jensen njensen@sdbj.com • 858-277-6897

### **Managing Editor**

Vik Jolly vjolly@sdbj.com • 858-634-4623

### **Copy Editor**

Steve J. Adamek sadamek@sdbi.com • 858-277-6591

Tony Cagala tcagala@sdbj.com • 858-277-6586 Sarah de Crescenzo sarahd@sdbj.com • 858-277-6971

Ray Huard rhuard@sdbj.com • 858-277-8904 Jared Whitlock jwhitlock@sdbj.com • 858-634-4636

# **Contributing Writers**

Stephanie R. Glidden salidden@sdbi.com

### Photographers

Melissa Jacobs • mi@sandiegophoto.com

Jamie Scott Lytle • jamiescottlytlephotography@gmail.com Stephen Whalen • peak15@roadrunner.com

### **RESEARCH**

### Researcher

Gina Bertuzzi gbertuzzi@sdbj.com • 858-634-4635

### **ADVERTISING**

### Sales Manager

Dale Ganzow dganzow@sdbj.com • 858-277-4832

# Account Executives

Norma Bialas nbialas@sdbi.com • 858-634-4234 Rick Bushree rbushree@sdbj.com • 858-277-6692 Julie Sargent-Helm jshelm@sdbj.com • 858-277-6397

Melissa Scofield mscofield@sdbj.com • 858-277-1516

### Director, National Accounts & **Local Brand Partnerships**

Jim Barker ibarker@sdbi.com • 858-277-6499

# Classified/Legal Advertising Executive

Lucinda Lauridsen Ilauridsen@sdbj.com • 858-277-6359

# **ART & PRODUCTION**

# Director

Sandra Powers spowers@sdbj.com • 858-634-4628

# **Production Artists**

Angela Castillo acastillo@sdbi.com • 858-277-6359 x 3117 Suzan Peterson suzanp@sdbj.com • 858-277-6359 x 3116

# **CIRCULATION & EVENTS**

# **Audience Development Director**

Shelley Barry sbarry@sdbj.com • 858-277-6391

# **Events & Marketing Manage**

Audrey Marlow amarlow@sdbj.com • 858-277-6359 x 3145

# Jen Malan jmalan@sdbj.com • 858-277-6359 x 3109

### **Administration** Controlle

Mark J. Misiano mmisiano@sdbi.com • 858-277-6778

# **Accounting Assistant**

Kayla Polgar accounting@sdbj.com • 858-277-6696

# Receptionist

Vanessa Quartuccio vquartuccio@sdbj.com • 858-277-6359





